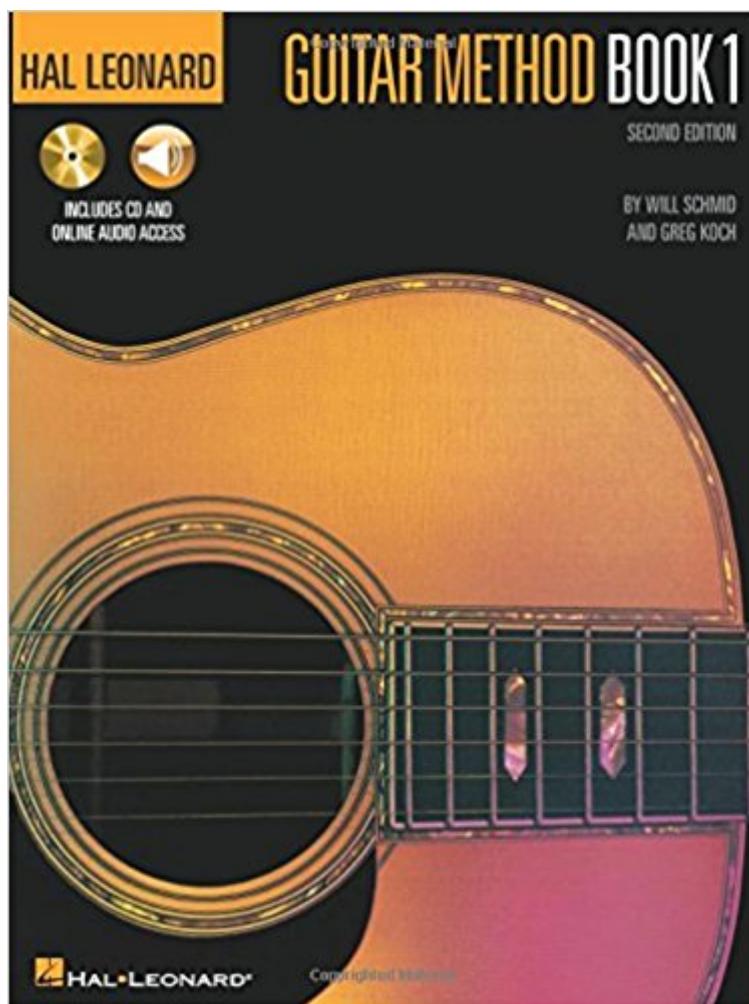


The book was found

Hal Leonard Guitar Method Book 1: Book/CD Pack



Synopsis

(Guitar Method). The second edition of this world-famous method by Will Schmid and Greg Koch is preferred by teachers because it makes them more effective while making their job easier. Students enjoy its easy-to-follow format that gives them a solid music education while letting them play songs right away. Book 1 provides beginning instruction including tuning, 1st position melody playing, C, G, G7, D7, and Em chords, rhythms through eighth notes, solos and ensembles and strumming. Features a chord chart, and traditional songs like: Amazing Grace * Greensleeves * and When the Saints Go Marching In. Audio examples of the exercises are included on the CD and are also accessible online with the unique code included with the book. Online audio is accessed at halleonard.com/mylibrary

Book Information

Paperback: 48 pages

Publisher: Hal Leonard Corporation; 2nd edition (January 1, 1995)

Language: English

ISBN-10: 0793533929

ISBN-13: 978-0793533923

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 190 customer reviews

Best Sellers Rank: #3,682 in Books (See Top 100 in Books) #18 in Books > Textbooks > Humanities > Performing Arts > Music #39 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

For the price probably the best guitar method out there. Never just use one book - always supplement with other resources!

The learning purpose of the book could be more clearly defined. Book 1 was designed to help students read music. Book 2 alternates strumming exercises with reading, which could either be desirable or undesirable based on your goals. If your goal is to read music, you are going to have a drastic jump in symbol decoding for music notation from the first book and you will need more reading supplements. Students struggle a lot with this book

My biggest problem with the books is that the CD only includes certain tracks. They do not include the pattern exercises so that a beginner could hear what something sounds like and repeat it. Obviously there are hundreds of those in the book, but it would still be helpful to have access to it so I know if I'm doing it right or not.

I use all 3 books in this method for my students....and it works well.

This book continues from Book 1. Has notes and chords and discusses some of the music theory such as root notes for chords etc. This is for learning music notes and not for Tab. But learning the primary chords by name, such as C, E or G7, is very valuable. Even if you don't want to learn all the indiv notes. Learning the chords by name is easier to play than by tab even.

As a music teacher I searched around for a lesson book that would be easy for first time students. Some of the books were too childish. They had pictures that didn't do anything to help the student. Others didn't seem to make much sense to some students that have slow learning ability. Then I talked with a guitar teacher at one of the local music stores on what they use. He referred me to the Hal Leonard Guitar Method. I thought they looked very well laid out for a beginner. I just bought three of the books to try on some beginners. After a few weeks I could see the difference in the ability of the students. Hal Leonard Guitar Method for the Beginning Electric or Acoustic Guitarist with Tom Kolb [VHS] After hearing that carries the same books in new and used, I have changed to buying books from . This helps me to keep the cost of the lesson books down. Thanks for being here.

As far as guitar method books go, this in my opinion is one of the better, if not best one, for use at all ages. In typical Hal Leonard fashion, however, this book is really stale (plain design, mediocre arrangements). The accompaniment CD is nice as well as the online option for getting the audio. As with any method book, please don't rely on just one book to cover everything you should be teaching your student, and don't think you have to follow the order. I also disagree with the chord fingerings taught for G, A, and A7.

I like the way this book slowly builds skills. It has a nice introductory section describing the parts of a guitar and tuning and taking care of it. The accompanying CD is nice, though I rarely use it. Still going through the book, as I bought it back in June. Decided to go back and take guitar lessons at

50. About half way through the book and look forward to continuing.

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